

FARINELLI IN SPAIN 1744-1758 *complete stage works*



REIAL COMPANYIA ÒPERA DE CAMBRA
REAL COMPAÑÍA ÓPERA DE CÁMARA
ROYAL CHAMBER OPERA COMPANY

Juan Bautista Otero

WE ARE PROUD TO PRESENT OUR BIBLIOTECA FARINELLI, THE FIRST COMPLETE COLLECTION OF THE OPERAS, SERENATAS AND INTERMEZZI COMMISSIONED AND DIRECTED BY FARINELLI FOR THE SPANISH CROWN. DURING TWO DECADES, FARINELLI WORKED IN SPAIN AS ARTISTIC DIRECTOR OF THE 'REAL COLISEO DEL BUEN RETIRO' AND THE ROYAL ENTERTAINMENTS OF KING FERDINAND VI. HE TRANSFORMED THE MYTHICAL OPERA THEATRE IN MADRID INTO AN INTERNATIONAL EPICENTRE OF STAGE MUSIC DURING THE ROCOCO PERIOD.

HE BROUGHT THE MOST EXTRAORDINARY SINGERS, STAGE DESIGNERS FROM ITALY AND COMMISSIONED THE OPERAS HE WANTED TO PRESENT TO THE KING AND THE SPANISH COURT; HE INVITED MAIN COMPOSERS AND LIBRETTISTS IN EUROPE: FROM METASTASIO -WHO WROTE SPECIAL LIBRETTOS FOR THE SPANISH PUBLIC-, TO CONFORTO, GALUPPI, JOMMELLI, HASSE, MAZZONI AND MANY OTHERS.

A SUPERB TREASURE OF WORKS PRODUCED WITH THE HIGHEST POMP AT THE ROYAL THEATER IN MADRID, THE 'REAL COLISEO DEL BUEN RETIRO', AND AT THE ROYAL PALACE OF ARANJUEZ, DURING THE 20 YEARS WITH FARINELLI AS DIRECTOR OF THE ROYAL ENTERTAINMENTS OF THE SPANISH KINGS.

FIRST CRITICAL EDITIONS OF BRILLIANT OPERAS WRITTEN FOR THE SPANISH STAGE BY COMPOSERS SUCH AS CONFORTO, MELE, COURCELLE, BONNO, JOMMELLI OR GALUPPI, AMONG OTHERS.