

BIBLIOTECA OPERA BARCELONA  
*the opera in barcelona* 1700-1850



REIAL COMPANYIA ÒPERA DE CAMBRA  
REAL COMPAÑÍA ÓPERA DE CÁMARA  
ROYAL CHAMBER OPERA COMPANY

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WE ARE GLAD TO OPEN THROUGH THE OPERA IN BARCELONA COLLECTION, A DOOR TO DISCOVER THE AMAZING OPERA ACTIVITY IN BARCELONA OVER TWO CENTURIES. AN OPPORTUNITY NOT ONLY TO REALIZE SOME OF THE EXCLUSIVE WORKS CREATED FOR THE CATALAN STAGE BY RECKONED MASTERS, BUT ALSO TO ACKNOWLEDGE THE NEW VERSIONS OF UNKNOWN MASTERPIECES COMMISSIONED FOR BARCELONA.

THE COMPLEX POLITICAL CONTEXT EXPERIENCED BY THE CATALAN OPERA PUBLIC WITHIN THE XVII AND XVIII CENTURIES FAVOURED A VARIATED REPERTOIRE PREMIERED AT THE MAIN OPERA HOUSE, THE TEATRE DE LA SANTA CREU, WITH SUPERB CASTS OF SINGERS AND AN EXCELLENT ORCHESTRA WHICH REACHED A SUMMIT OF ACTIVITY BY THE END OF THE XVIII CENTURY. COMPOSERS FROM CALDARA, GASPARINI, PORPORA OR PÉREZ, TO SCOLARI, GUGLIELMI, ANFOSSI, ABÒS, TRAETTA, PICCINNI OR TOZZI FEATURE SOME OF THE TITLES WHICH WERE COMMISSIONED OR ADAPTED FOR THE SPARKLING BARCELONIAN OPERA STAGE.