

DAVID PÉREZ 1711-1778
complete stage works



REAL COMPANIA ÒPERA DE CAMBRA
REAL COMPAÑÍA ÓPERA DE CÁMARA
ROYAL CHAMBER OPERA COMPANY

Juan Bautista Otero

AMONG THE VARIATED AND NUMEROUS COMPOSERS BELONGING TO THE XVIIIITH CENTURY NEAPOLITAN SCHOOL, FORGOTTEN AFTER THEIR DEATH, OUTSTANDS DAVID PÉREZ FOR THE EXCEPTIONAL QUALITY, ABUNDANCE AND MEANING OF HIS WORK. VIRTUOSO VIOLINIST AND SINGER, DISCIPLE OF MANCINI, PÉREZ -WHO SIGNED HIS ORIGINAL MANUSCRIPTS AND LETTERS WITH HIS SPANISH NAME DAVID PÉREZ- BELONGED TO A SPANISH FAMILY -HIS FATHER, JUAN PÉREZ, HAD ESTABLISHED HIMSELF IN NAPLES IN THE XVIIIITH CENTURY.

IN 1752 DAVID PÉREZ WAS INVITED BY JOSEPH I, KING OF PORTUGAL, TO BECOME HIS COURT COMPOSER AND TEACHER TO THE ROYAL FAMILY IN LISBON. HE STAYED AT THE PORTUGUESE CAPITAL UNTIL HIS DEATH IN 1778, COMPOSING A HUGE AMOUNT OF OPERAS, PRODUCED WITH THE MOST SPLENDOROUS FAST AT THE ROYAL THEATRES.

WE ARE GLAD TO PRESENT THROUGH OUR 'BIBLIOTECA DAVID PÉREZ' FOR THE FIRST TIME, AN ATTEMPT TO PUBLISH THE COMPLETE OPERA OUTPUT OF, PROBABLY, ONE OF THE MOST BRILLIANT AND ACCOMPLISHED COMPOSERS OF THE NEAPOLITAN SCHOOL, DAVID PÉREZ, AND RESTORE THIS FIGURE TO THE DESERVED POSITION IN THE OPERA HISTORY.